SAN FRANCISCO PUBLIC LIBRARY

San Francisco Theatre

Stage Programs

1900s

Binder #3

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?

Week of October 29, 1900

OLIVER GOLDSMITH
Augustus Thomas

8 x 5¼ - cut from program

?

Beginning November 26, 1900

THE SINGING GIRL
Victor Herbert-Harry B. Smith

ALICE NEILSEN

8 x 5¼ - cut from program

Beginning Feb. 4, 1901

A MIDSUMMER NIGHT'S DREAM.
Shakespeare

LOUIS JAMES

KATHRYN KIDDER

HALE HAMILTON

9¼ x 5 - cut from program

Beginning September 2, 1901

THE ROYAL FAMILY
R. Marshall

ANNIE RUSSELL

RICHARD BENNETT

9 x 5 - cut from program

?

Beginning October 13, 1901

FLORADORA
Owen Hall-Leslie Stewart

J.T. CARLSON

HANS F. ROBERT

CHAS. H. BOWERS

PHILIP H. RYLEY

LAURA MILLARD

GRACE DUDLEY

11 x 5 - cut from program

[ALCAZAR]

[Oct 1900]

[SAPHO]

FLORENCE ROBERTS

WHITE WHITTLESSEY

HERBERT FARJEON

7¼ x 3 - cut

ALCAZAR
116 O'Farrell

Beginning January 14, 1901

THE ADVENTURES OF NELL GWYNNE
Charlotte Thompson

FLORENCE ROBERTS

FRANK BACON

Bound program:

ALCAZAR THEATRE PROGRAMS
JAN-Dec
1901-1904

792.91
Sa52da1

9 x 3 - cut

ALCAZAR
116 O'Farrell

Beginning June 17, 1901

COUNTESS VALESKA
Adapted from the German of Rudolph Stratz

FLORENCE ROBERTS

WHITE WHITTLESEY

FRANK BACON

Bound program:

ALCAZAR THEATRE PROGRAMS
Jan-Den
1901-1904

792.01
Sa52da1

ALCAZAR
116 O'Farrell

BEGINNING July 8, 1901

THE SCHOOL FOR SCANDAL
(Sheridan)

FLORENCE ROBERTS

WHITE WHITTLESEY

FRANK BACON

Bound program:

ALCAZAR THEATRE PROGRAMS
Jan-Dec
1901-1904

792.91
Sa52da1

ALCAZAR
116 O'Farrell

Beginning July 22, 1901

THE COUNTRY GIRL
Wm. Wycherley

FLORENCE ROBERTS

WHITE WHITTLESEY

FRANK BACON

Bound program:

ALCAZAR THEATRE PROGRAMS
Jan-Den
1901-1904

792.91
Sa52da1

ALCAZAR
116 O'Farrell

Beginning July 29, 1901

THE ADVENTURES OF NELL GWYNNE

FLORENCE ROBERTS

WHITE WHITTELSEY

FRANK BACON

Bound program:

ALCAZAR THEATRE PROGRAMS
Jan-Dec
1901-1904

792.91
Sa52da1

ALCAZAR
116 O'Farrell

Beginning August 5, 1901

CAMILLE
Matilda Heron, from Alexander Dumas, Jr.

FLORENCE ROBERTS

WHITE WHITTLESSY

Bound program:

ALCAZAR THEATRE PROGRAMS
Jan-Dec
1901-1904

792.91
Sa52da1

ALCAZAR
116 O'Farrell

Beginning August 12, 1901

SILVER MOUNTED HARNESS
Charlotte Thompson

FLORENCE ROBERTS

WHITE WHITTLESEY

FRANK BACON

Bound program:

ALCAZAR THEATRE PROGRAMS
Jan-Dec
1901-1904

792.91
Sa52da1

ALCAZAR
116 O'Farrell

Beginning August 26, 1901

ROMEO AND JULIET

FLORENCE ROBERTS

WHITS WHITTLESEY

FRANK BACON

Bound program:

ALCAZAR THEATRE PROGRAMS
Jan-Dec
1901-1904

792.91
Sa52da1

ALCAZAR
116 O'Farrell

Beginning Sept. 9, 1901

THE TAMING OF THE SHREW
Shakespeare

FLORENCE ROBERTS

WHITE WHITTLESEY

FRANK BACON

Bound program:

ALCAZAR THEATRE PROGRAMS
Jan-Dec
1901-1904

792.91
Sa52da1

8½ x 4¼ - cut, mounted

ALCAZAR

Beginning Sep. 9, 1901

THE TAMING OF THE SHREW
Shakespeare

FLORENCE ROBERTS

WHITE MITTSEY

8 3/4 x 3 3/4 - cut from program

ALCAZAR
116 O'Farrell

Beginning Sept. 2, 1901

INGOMAR
Maria Lovell from the German

FLORENCE ROBERTS

[illegible] WHITTLSEY

FRANK BACON

Bound program:

ALCAZAR THEATRE PROGRAMS
Jan-Dec
1901-1902

792.91
Sa52da1

ALCAZAR

Beginning Jan. 13, 1902

FOR THE WHITE ROSE
Owen Davis

FRANK BACON

ALCAZAR STOCK COMPANY

7½ x 2 - cut, mounted

ALCAZAR
116 O'Farrell

Beginning Jan.27, 1902

CORALIE & CO., DRESSMAKERS
Albin Valaberque and Maurice Hannequin

FRANK BACON

MARGARET WYCHERLY

Bound program:

ALCAZAR THEATRE PROGRAMS
Jan-Dec
1901-1904

792.91
Sa52da1

ALCAZAR
116 O'Farrell

Beginning Feb. 3, 1902

THE DANITES
Joaquin Miller

FRANK BACON

MARGARET WYCHERLY

Bound program:

ALCAZAR THEATRE PROGRAMS
Jan- Dec
1901-1904

792.91
Sa52da1

ALCAZAR
116 O'Farrell

Beginning March 17, 1902

ON AND OFF
Alexander Bisson

MARGARET WYCLERLY

Bound programs:

ALCAZAR THEATRE PROGRAMS
Jan-Dec
1902-1904

792.91
3a52da1

ALCAZAR
116 O'Farrell

Beginning March 31, 1902

BROTHER JOHN
Martha Morton

MARGARET WYCHERLY

Bound program:

ALCAZAR THEATRE PROGRAMS
Jan-Dec 1901-1904

792.91
Sa52da1

ALCAZAR
116 O'Farrell

Beginning March 31, 1902

BROOKER JOHN
Martha Morton

MARGARET WYCHERLY

Bound program:

ALCAZAR THEATRE PROGRAMS
Jan-Dec
1901-1904

792.91
Sa52da1

ALCAZAR
116 O'Farrell

Beginning April 7, 1902

MADAME BUTTERFLY
John Luther Long, dramatized by David Belasco

Juliet Crosby

Preceded by:

THE GREAT UNKNOWN
AUGUSTIN DALY from the German of Schoenthan and Kadelburg

FRANK BACON

MARGARET WYCHERLY

Bound program:

ALCAZAR THEATRE PROGRAMS
Jan-Dec
1901-1904

792.91
Sa52da1

ALCAZAR
116 O'Farrell

Beginning April 14, 1902

WHY SMITH LEFT HOME
George Broadhurst

FRANK BACON

MARGARET WYCHERLY

Bound program:

ALCAZAR PROGRAMS
Jan-Dec
1901-1904

792.91
Sa52da1

ALCAZAR
116 O'Farrell

Beginning May 5, 1902

WHEN THE HEART WAS YOUNG
Charles Francis Bryant and Lotta Day Coleman

Bound program:

ALCAZAR THEATRE PROGRAMS
Jan-Dec
1901-1904

792.91
Sa52da1

ALCAZAR
116 O'Farrell

Beginning June 9, 1902

ZAZA
David Belasco adapted from the French of Breton and Simon

WHITE WHITTLESEY

FLORENCE ROBERTS

FRANK BACON

Bound program:

ALCAZAR THEATRE PROGRAMS
Jan-Dec
1901-1904

792.91
Sa52da1

ALCAZAR
116 O'Farrell

Beginning Aug. 11, 1902

SAPHO
Founded upon the novel of Alphonse Daudet

WHITE WHITTLESEY

FRANK BELASCO

FLORENCE ROBERTS

Bound program:

ALCAZAR THEATRE PROGRAMS
Jan-Dec
1901-1904

792.91
Sa52da1

ALCAZAR
116 O'Farrell

Beginning Sept. 8, 1902

MISS PENDRAGON
Charlotte Thompson

FLORENCE ROBERTS

FRANK BACON

WHITE WHITTLESEY

Bound program:

ALCAZAR THEATRE PROGRAMS
Jan-Dec
1901-1904

792.91
Sa52da1

ALCAZAR
116 O'Farrell

Beginning April 27, 1903

THE MAN FROM MEXICO
adapted from the French by H.A. Du Souchet

FRANK BACON

Bound program:

ALCAZAR THEATRE PROGRAMS
Jan-Dec
1901-1904

792.91
Sa52da1

ALCAZAR
116 O'Farrell

Beginning May 11, 1903

LOVERS' LANE
CLYDE FITCH

FRANK BACON

Bound program:

ALCAZAR THEATRE PROGRAMS
Jan-Dec
1901-1904

792.91
Sa52da1

ALCAZAR
116 O'Farrell

Beginning August 3, 1903

THE BUTTERFLIES
Henry Guy Carleton

WHITE WHITTLESEY

FRANK BACON

Bound program:

ALCAZAR THEATRE PROGRAMS
Jan-Dec
1901-1904

792.91
Sa52da1

ALCAZAR
116 O'Farrell

Beginning August 10, 1903

THE THREE MUSKETEERS
adapted from Alexandre Dumas

WHITE WHITTLESEY

FRANK BACON

Bound programs:

ALCAZAR THEATRE PROGRAMS
Jan-Dec
1901-1904

792.91
Sa52da1

ALCAZAR
116 O'Farrell

BEGINNING September 14, 1903

MAGDA
Herman Sudermann

FLORENCE ROBERTS

Bound program:

ALCAZAR THEATRE PROGRAMS
Jan-Dec
1901-1903

792.91
Sa52da1

ALCAZAR
116 O'Farrell

Beginning September 21, 1903

THE ADVENTURE OF LADY URSULA
Anthony Hope

FLORENCE ROBERTS

369th Week of the Alcazar Stock Company

Bound program:

ALCAZAR THEATRE PROGRAMS
Jan-Dec
1901-1904

792.91
Sa52da1

- - - - - -

6½ x 5 3/4 - cut, mounted
2¼ x 2 cutting attached

ALCAZAR
116 O'Farrell

Beginning October 5, 1903

ZAZA
Adapted from the French of Breton and Simon
by David Belasco

FLORENCE ROBERTS

Bound program:

ALCAZAR THEATRE PROGRAMS
Jan-Dec
1901-1904

792.91
Sa52da1

ALCAZAR

Beginning November 28, 1903

A POOR RELATION
Edward E, Kidder

The Alcazar Stock Company

8 x 5 - cut, mounted
photo, 5 x 4, attached

ALCAZAR

Beginning December 21, 1903

BLUE JEANS
Joseph Arthur

The Alcazar Stock Co

7 x 5 - cut, mounted

ALCAZAR
116 O'Farrell

Beginning June 27, 1904

SOLDIERS OF FORTUNE
Stage version by Augustus Thomas after book of Richard Harding Davis

WHITE SHITTLESEY

Bound program:

ALCAZAR THEATRE PROGRAMS
Jan-Dec
1901-1904

792.91
Sa52da1

ALCAZAR
116 O'Farrell

Beginning August 15, 1904

THE MANXMAN
Hall Caine

WHITE WHITTLESEY

Bound program:

ALCAZAR THEATRE PROGRAMS
Jan-Dec
1901-1904

792.91
Sa52da1

ALCAZAR

Beginning August 8, 1904

SHERIDAN or, THE MAID OF BATH

WHITE WHITTLESEY

WALTER BELASCO

8 x 5 3/4 - plus 6½ x 2¼ review, attached

ALCAZAR

Beginning December 12, 1904

CAPRICE
Howard P. Taylor (Written for Minnie Madern Fiske)

The Alexander Stock Co.

7¼ x 5½ - cut, mounted

ALCAZAR
116 O'Farrell

Beginning December 26, 1904

OLD HEIDELBERG
Wilhelm Meyer-Forster

JOHN CRAIG

435th Consecutive Week of
THE ALCAZAR STOCK COMPANY

Bound program:

ALCAZAR THEATRE PROGRAMS
Jan-Dec
1901-1904

792.91
Sa52da1

8½ x 4 3/4 - photo

ALCAZAR

Beginning February 18, 1905

ARE YOU A MASON?
Leo Ditrichstein

JOHN CRAIG

PAULINE LORD

7½ x 5 - cut, mounted

ALCAZAR

BEGINNING April 3, 1905

OLD HEIDELBERG
Wilhelm Meyer-Forster

JOHN CRAIG

ALEXANDER STOCK COMPANY

6 3/4 x 5 ½ - unpaginated

ALCAZAR
(116 O'Farrell)

Beginning March 6, 1905

THE MIDDLEMAN
Henry Arthur Jones

HERBERT FARJEON

ALCAZAR STOCK COMPANY

BOUND PROGRAM:

ALCAZAR THEATRE PROGRAMS
MAR.-APR.
1905-1906

792.91
Sa52da2

ALCAZAR
(116 O'Farrell)

Beginning March 13, 1905

ALICE OF OLD VINCENNES
from Maurice Thompson's novel
dramatized by Edward E. Rose

HERBERT FARJEON

ALCAZAR STOCK CO.

BOUND PROGRAM:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa52da2

ALCAZAR
(116 O'Farrell)

Beginning March 27, 1905

OLD HEIDELBERG
Wilhelm Meyer-Forster

The Alcazar Stock Co.

BOUND PROGRAM:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa52da2

ALCAZAR
(116 O'Farrell)

Beginning April 17, 1905

THE MAN FROM MEXICO
Adapted from the French by H.A. Du Souchet

THE ALCAZAR STOCK CO.

BOUND PROGRAM:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa52da2

ALCAZAR
(116 O'Farrell)

Beginning April 24, 1905

WHEN KNIGHTHOOD WAS IN FLOWER
Paul Kestner after Charles Major

ALCAZAR STOCK COMPANY

452d Consecutive week of the Company

BOUND PROGRAM:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa52da2

ALCAZAR
(116 O'Farrell)

Beginning May 22, 1905

A FOOL AND HIS MONEY
George H. Broadhurst

THE ALCAZAR STOCK CO.

BOUND PROGRAM:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa52da2

ALCAZAR
(116 O'Farrell)

Beginning June 5, 1905

JUDAH
Henry Arthur Jones

458th Consecutive Week of
THE ALCAZAR STOCK CO.

BOUND PROGRAM:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa52da2

ALCAZAR
(116 O'Farrell)

Beginning June 12, 1905

MISTAKES WILL HAPPEN
Charles Dickson and Grant Stewart

ALCAZAR STOCK CO.

BOUND PROGRAM:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa52da2

ALCAZAR
(116 O'Farrell)

Beginning June 26, 1905

AUDREY
Harriet Ford and E.F. Boddingto after novel by Mary Johnston

ALCAZAR STOCK CO.

BOUND PROGRAM:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa52da2

ALCAZAR
(116 O'Farrell)

Beginning July 10, 1905

ON PROBATION
William H. Crane

ALCAZAR STOCK CO.

BOUND PROGRAM:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa52da2

ALCAZAR
(116 O'Farrell)

Beginning July 31, 1905

THE FORTUNES OF THE KING
Mrs. Charles A. Doremus and Leonidas Westervelt

THE ALCAZAR STOCK CO.
with

WHITE WHITTLESEY

for the first time in San Francisco

BOUND PROGRAM:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa52da2

ALCAZAR
(116 O'Farrell)

Beginning August 7, 1905

THE ONLY WAY
A Tale of Two Cities
adapted by Freeman Wills from Charles Dickens

THE ALCAZAR STOCK CO.

BOUND PROGRAM:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa52da2

ALCAZAR
(116 O'Farrell)

Beginning August 21, 1905

THE GREAT INTERROGATION
Jack London and Lee Bascom

DAVID GARRICK
T.W. Robertson

THE ALCAZAR STOCK COMPANY with

WHITE WHITTLESEY

BOUND PROGRAM:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa52da2

ALCAZAR
(116 O'Farrell)

Beginning August 21, 1905

THE GREAT INTERROGATION
Jack London and Lee Bascom

DAVID GARRICK
T.W. Robertson

THE ALCAZAR STOCK COMPANY with

WHITE WHITTLESEY

BOUND PROGRAM:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa52da2

ALCAZAR
(116 O'Farrell)

Beginning August 28, 1905

THE IMPORTANCE OF BEING ERNEST
Oscar Wilde

THE ALCAZAR STOCK COMPANY with

WHITE WHITTLESEY

BOUND PROGRAM:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa52da2

ALCAZAR
(116 O'Farrell)

Beginning September 4, 1905

THE LIGHT THAT FAILED
George Flemming after Rudyard Kipling

THE ALCAZAR STOCK COMPANY with

WHITE WHITTLESEY

BOUND PROGRAM:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa53da2

ALCAZAR
(116 O'Farrell)

Beginning September 11, 1905

VILLON THE VAGABOND
Otis Skinner

THE ALCAZAR STOCK COMPANY and last three weeks of

WHITE WHITTLESEY

BOUND PROGRAM:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa52da2

ALCAZAR
(116 O'Farrell)

Beginning September 18, 1905

THE FIRST VIOLIN
Dramatized by J.I.C. Clarke from novel of Jessie Fothergill

THE ALCAZAR STOCK COMPANY and last two weeks of

WHITE WHITTLESEY

BOUND PROGRAM:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa52da2

ALCAZAR
(116 O'Farrell)

Beginning September 25, 1905

THE LAST APPEAL
Leo Ditrichstein

THE ALCAZAR STOCK COMPANY and last week of

WHITE WHITTLESEY

BOUND PROGRAM:

ALCAZAR THEATRE PROGRAMS
Mar-!pr
1905-1906

792.91
Sa52da2

ALCAZAR
(116 O'Farrell)

BEGINNING October 2, 1905

THE ETERNAL CITY
Hall Caine

With original music by Pietro Mascagni

475th Consecutive Week of the

ALCAZAR STOCK COMPANY

BOUND PROGRAM:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa52da2

ALCAZAR
(116 O'Farrell)

Beginning October 9, 1905

WHAT HAPPENED TO JONES
George H. Broadhurst

ALCAZAR STOCK COMPANY

Bound Program:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa52da2

ALCAZAR
(116 O'Farrell)

Beginning October 23, 1905

APRIL WEATHER
Clyde Fitch

ALCAZAR STOCK COMPANY

Bound Program:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa52da2

ALCAZAR
(116 O'Farrell)

Beginning October 30, 1905

IRIS
A.W. Pinero

ALCAZAR STOCK COMPANY

Bound Program:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa52da2

ALCAZAR
(116 O'Farrell)

Beginning November 6, 1905

WHY SMITH LEFT HOME
George H. Broadhurst

ALCAZAR STOCK COMPANY

Bound Program:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa52da2

ALCAZAR
(116 O'Farrell)

Beginning November 13, 1905

THE LITTLE MINISTER
J.M. Barrie

ALCAZAR STOCK COMPANY

Bound Program:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa52da2

ALCAZAR
(116 O'Farrell)

Commencing November 20, 1905

MRS. DANE'S DEFENSE
Arthur Jones

ALCAZAR STOCK COMPANY

(Title page missing; Information
from program of September 13.)

Bound Program:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa52da2

ALCAZAR
(1116 O'Farrell)

Beginning December 4, 1905
n.a.

ALCAZAR STOCK COMPANY

Bound Program:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa52da2

ALCAZAR
(116 O'Farrell)

Beginning December 18, 1905

BROWN'S IN TOWN
Mark E. Swain

ALCAZAR STOCK COMPANY

Bound Program:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa52da2

ALCAZAR
(166 O'Farrell)

Commencing January 1, 1906

STRANGER IN A STRANGE LAND
Sidney Wilmer and Walter Vincent

ALCAZAR STOCK COMPANY

Bound Programs:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa52da2

ALCAZAR
(116 O'Farrell)

Commencing January8, 1906

THE COWBOY AND THE LADY
Clyde Fitch

ALCAZAR STOCK COMPANY

Bound Program:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa52da2

ALCAZAR
(116 O'Farrell)

Commencing January 29, 1906

STRENUSOUS LIFE
Richard Walton Tully
(JAMES WOBBERTS, FRESHMAN)

ALCAZAR STOCK COMPANY

Bound program:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa52da2

ALCAZAR

Beginning February 5, 1906

OLD HEIDELBERG
Wilhelm Meyer-Forster

Alcazar Stock Company

12 x 5 3/4

ALCAZAR
(116 O'Farrell)

Commencing February 5, 1906

OLD HEIDELBERG
Willhelm Meyer Forster

ALCAZAR STOCK COMPANY

Bound program:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa52da2

ALCAZAR
(116 O'Farrell)

Commencing February 12, 1906

ALMA MATER
mme. Bertha Pogson from the German of Victor Stephany

ALCAZAR STOCK COMPANY

Bound program:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa52da2

ALCAZAR
(116 O'Farrell)

Commencing February 19, 1906

THERE AND BACK
George Arliss

ALCAZAR STOCK COMPANY

Bound program:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905 -1906

ALCAZAR
(116 O'Farrell)

Commencing March 5, 1906

THE LITTLE PRINCESS
Frances Hodgson Burnett

ALCAZAR STOCK COMPANY

Bound program:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa52da2

ALCAZAR
(116 O'Farrell)

Commencing March 19, 1906

MODERN MAGDALEN
Haddon Chambers

ALCAZAR STOCK COMPANY

Bound program:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa52da2

ALCAZAR
(116 O'Farrell)

Commencing April 2, 1906

CHARLEY'S AUNT
Brandon Thomas

ALCAZAR STOCK COMPANY

Bound program:

ALCAZAR THEATRE PROGRAMS
Mar-Apr
1905-1906

792.91
Sa52da2

[illegible]

Commencing March 31, 1907

[illegible]
Shubert-Smith-Hubbel-Smith

Japanese-American Musical Comedy

9 x 6 - unpaginated

AMERICAN
[1125 Market]

Beginning July 7, 1907

MAM'SELLE AWKINS

A Musical

8 x 5½ - unpaginated

AMERICAN

Beginning February 2, 1908

THE GINGERBREAD MAN
Frederick Ranken and Baldwin Sloane

12 x 6

AMERICAN

1125 Market

Commencing August 30, 1908

THE LOVE TALES OF HOFFMAN
Offenbach-Jules Barbier

THOMAS H. PERSSE

7 3/4 x 5½ - unpaginated

[THE BELVEDERE]
[28-30 O'Farrell]

[July 2, 1904 - Opening program]

LOUIS MARCUS, Leader

MARCH, "Sweetheart" Payer

MADGE INGALLS The fashion plate. Coon Shouter.

PETRONELLA D'ARVILLE The Famous Violinist

FRANKS and MAYBELLE, In their Original Sketch, "Lena, the Pretzel Girl"

SELECTION, "Roly-Poly" Lee Johnson

CAMILLE PERSONI The Only Pajama Girl

WHITING and DES'MONDE, The Eminent Vocalists. Introducing Duets, Tyrolean Songs and the Prison Scene from the opera "Il Trovatore."

MAE BURNETT Serio-Comic

XYLOPHONE SOLO Mr. Oliver

AGNES MILES The Monologue Artiste

WAIT! and see the talk of the town--
SYLVESTER, JONES and PRINGLE The Imperials of Minstrelsy

MUSERERA from "Il Travatore", Verdi

MADGE INGALLS In Up-to=Date Coon Songs

PETRONELLA D'ARVILLE Queen of the Violin

CAMILLE PERSONI The Pajama Girl

DUET, for Trombone and Cornet, Messrs. HOBBS and HORST.

WHITING and DES'MONDE, Great Novelty Operatic Sketch Artists

AGNES MILES In Original Specialty

SYLVESTER, JONES and PRINGLE In New and Catchy Songs

THE BELVEDERE Music Hall
28-30 O'Farrell

[Feb. 20/05]

The Field Buglers, Waltz, La Casa Loma

BIRDIE McGOWN Chic Soubrette

Pearl Marion Beautiful Balladist

ANNIE CARLTON Dashing serio comic

BERTHA HERERRA Charming balladist

THE McCARVERS Singers and dancers

MISS ANITA WALTON Singing and dancing soubrette

THOMPSON SISTERS Singers and dancers

SALLY RANDALL Singing comedienne

NILLARD BROS. Banjoists singers and dancers

Trombone Sneeze, Serio Comique Sorenson, Jr.

SENOR ROBELS Spanish Bull Fighter. Special attention is called to the costume worn by the gentleman.

BERTHA HERERRA Balladist

THE McCARVERS Singers and dancers

ANNIE CARLTON Serio comic

PEARL MARION Balladist

BIRDIE McGOUN serio comic

THOMPSON SISTERS Singers, dancers, comedians

SALLY RANDALL Late of the Runaway Opera Company

The Stars and Stripes Forever Sousa

ANITA WALTON Soubrette

BUSH STREET THEATRE

Week of March 12, 1904

SPIDER AND FLY

12 x 9½ - folded

CALIFORNIA

Commencing March 15, 1902

THE TAMING OF THE SHREW
Shakespeare

CHARLES B. HANFORD

MARIE DROFNAH

Preceeded by

THE OLD GUARD
An Episode of the Battle of Waterloo

CHARLES B. HANFORD

$7\frac{1}{4} \times 5\frac{1}{4}$ - cut, mounted

CALIFORNIA

COMMENCING November 26, 1903

AT THE OLD CROSS ROADS

ESTHA WILLIAMS

6 3/4 x 5¼ - photo

CALIFORNIA

Beginning January 25, 1904

THE ETERNAL CITY
Hall Caine, dramatization of his novel

EDWARD MORGAN

WARNER OLAND

8½ x 5¼ plus 8 x 5 review attached

CALIFORNIA

February 12, 1904

San Francisco Conservatory of Music and
The Paul Gerson School of Acting (merged)

THE MOUSE TRAP
William Dean Howells

A DOLL'S HOUSE
Henrik Ibsen
Third Act

BACCHANTE
Ada Lee Bascom
One act fantasy

THE RIGHTFUL HEIR
Bulwer (Lord) Lytton
A scene

THE JADE
Ada Lee Bascom
One act comedy

5 x 5 3/4 - cut, 6 pages bound

CENTRAL

Beginning July 27, 1903

A LION'S HEART
Shirley & Landeck

8 x 5½
cut, mounted

[Central]

Beginning November 9, 1903

UNCLE TOM'S CABIN

L. R. Stockwell

5 3/4 x 5
cut, mounted

CENTRAL

Beginning November 30, 1903

THE COUNTERFEITERS
Charles P. Rice

6 x 5
photo

CENTRAL THEATRE

Week beginning August 14, 1905

LAND OF THE MIDNIGHT SUN
by Edwin Barbour

12 x 5 3/4

M.I.C. Co. (union label)

CENTRAL THEATRE

Week beginning August 14, 1905

LAND OF THE MIDNIGHT SUN
by Edwin Barbour

9 1/8 x 5 7/8 (16 page booklet)

Morton L. Cook Co. (union label)

CALIFORNIA

Commencing March 15, 1902

THE TAMING OF THE SHREW
Shakespeare

MR. CHARLES B. HANFORD

MISS MARIE DROFNAH

PRECEEDED BY:

THE OLD GUARD
An episode of the Battle of Waterloo

MR. HANFORD

7¼ x 5¼ - cut, mounted

THE CHUTES

Sunday, Jan. 12, 1902

Vaudeville, rides, Animatoscope

7 3/4 x 4 3/4 - cut (2 sides)

THE CHUTES AND ZOO

Week Commencing Monday, November 2, 1903

vaudeville, Animatodcope (moving pictures)

3-Pound Colored Baby
in the BABY INCUBATOR

One-mile SCENIC RAILWAY

SHOOT THE CHITES

FERRIS WHEEL

THE PENNY ARCADE

9 x 6 - folded, 4 pages

~~Filed under: S.F.--BUILDINGS -- CHUTES~~

THE CHUTES AND ZOO

n.d. (1904)

PRINCESS FAN TAN
Bothwell Browne

A Juvenile Musical Extravaganza in Two Acts by Pupils of the
BOTHWELL BROWNE SCHOOL OF DANCING AND VOICE CULTURE

THE JOHNSTOWN FLOOD

GRAND PRISMATIC ELECTRIC FOUNTAIN

CHUTES' ELECTRIC XMAS TREE

8 3/4 x 5 3/4 - folded, 4 pages

~~Filed under S.F. BUILDINGS - CHUTES~~

CHUTES THEATRE

Week Beginning April 10 (1905)

VAUDEVILLE:

Chas. ASCOTT & EDDIE Jennie Comedy Acrobats

OLA HAYDEN Girl Baritone

Chas WAY & MAITLAND Madge Comedy Sketch Artists

PROF. EDWARD MARTIN'S Dog Circus

THE ANIMATOSCOPE Pictures from all parts of the world

BRAGG & ASHTON Comedy Sketch Artists

LONDON DOOR MAZE

CAMERA OBSCURA

AMATEUR TRILBY DANCE

LUNETTE The Hypnotic Marvel

BABY MONKEY Born at the Chutes

8 3/4 x 5 3/4 - folded, 4 pages

~~Filed under S.F. Buildings - CHUTES~~

THE CHUTES AND ZOO

Commencing Monday February 19, 1906

VAUDEVILLE:

Overture: "Gaedens du Corps" Hall

HERR SCHMIDT The Human Pillar. Holding Up a Cycle Maze with a Bicycle Maze Traveling 30 Miles an Hour

NELLIE MONTGOMERY Singing and Dancing Comedienne

Mrs. GENERAL TOM THUMB (Nee Lavina Warren) Assisted by COUNT and BARON MAGRI in Their Charming Playlet, "Two Strings to Her Bow" or "Who Shall Win Her?"

Overture: "Down Ole Tampa Bay" W.T.Francis

RAYMOND Teal The Minstrel Man

BOTHWELL BROWNE'S GAIETY GIRLS with E. Francis Young. Ina One Act Musical entitled "Dilly Dally"

ANIMATOSCOPE Showing "A Trip Through Chinatown" and "The Tenement Flat."

SPEEDY'S CHAMPIONSHIP HIGH DIVE 100 Feet

Chutes Cakewalk every Satruday Night

THE CIRCLE SWING Flying Machine

THE ELECTRIC GALLOPING HORSES

9 x 6 - folded, 4 pages

THE CHUTES AND ZOO

March 17, 1906

Vaudeville;

Overture: "Nothing From Nothing Leaves you" Ted Snyder

ETHEL WHITESIDES and Her Pickaninnies

THE BELL TRIO A Refined Singing Act of High Class Ballads and Harmonies

BOTHWELL BROWNE'S GAIETY GIRLS with E. Francis Young, In a One Act Musical Burlesque, entitled 'Quo Vadis" (A La Mode)

ANIMATOSCOPE Showing the Latest Motion PIctures

"Little Johnny Jones," "Yankee Doodle Boy," etc. Cohan

THE CHUTES' CHAMPIONSHIP CAKE WALKS Led by Art Hickman

9 x 6 - folded, 4 pages

CHUTES THEATRE

Beginning April 15th, 1907

IN ARKANSAW
H.D. Cottrell

EASTERN DRAMATIC COMPANY

9 3/4 x 6

~~Filed under: S.F. BUILDING - CHUTES~~

COLONIAL
38 McAllister St.

Feb. 11, 1907

WEEKLY PAPER

THE COLONIAL
Vol. 1, No. 3

SALOME

THE HALFBREED

14 x 10½ - folded

COLONIAL
(38 McAllister)

ca. 1907

THE COUNTY FAIR
Charles Barnard

Colonial Theatre Stock Co.

FRANK BACON

9 x 6 - unpaginated

COLUMBIA
9 Powell

Week of July 16, 1900

THE LIARS
Henry Arthur Jones

HENRY MILLER

MARGARET ANGLIN

Bound program:

COLUMBIA THEATRE PROGRAMS
1
1900-1918

792.91
Sa52dco

COLUMBIA

Week of Monday August 13, 1900

THE ADVENTURE OF LADY URSULA
Anthony Hope

HENRY MILLER

MARGRET ANGLIN

9¼ x 6 - Unpaginated
11 x 6

COLMUBIA

Week of Monday November 5, 1900

SHE STOOPS TO CONQUER
Oliver goldsmith

STUART ROBSON

6 x 9¼ - unpaginated

COLUMBIA

[1902]
Beginning January 6, 1902

HENRY VIII
Shakespeare

MODJESKA

LOUIS JAMES

11 x 5 - cut, mounted

8½ x 5 - cut, mounted - with review

COLUMBIA

[1902]

JANICE MEREDITH
Paul Leicester Ford (story) and
Edward Rose

MARY MANNERING

11/5 - cut mounted

[COLUMBIA]

Week Beginning February 10, 1902

IN THE PALACE OF THE KING
A dramatization in six scenes by Lorimer Stoddard,
from F. Manton Crawford's novel

VIOLA ALLEN

8½ x 5¼ - cut, mounted

[COLUMBIA]

Week beginning April 7, 1902

THE CARDINAL
Louis N. Parker

MR. E.S. WILLARD

7 3/4 x 5 3/4 - cut, mounted

[COLUMBIA]

Week beginning May 12, 1902

THE SECOND IN COMMAND
Robert Marshall

JOHN DREW

GUY STANDING

LIONEL BARRYMORE

8 x 5 - cut, mounted

COLUMBIA

Week Beginning July 21, 1902

THE WILDERNESS
(H.V. Esmond

HNERY MILLER

MARGARET ANGLIN

10½ x 5 - cut, mounted

[COLUMBIA]

[July 28, 1902]

THE WILDERNESS
H.V. Esmond

HNERY MILLER

MARGARET ANGLIN

7¼ x 5 - cut, mounted

COLUMBIA

Beginning Dec. 1, 1902

MAID MARIAN
Book by Harry B. Smith
Music by Reginald De Kovan

HAROLD GORDON

GRACE VAN Studdiford

8¼ x 6 - unpaginated

COLUMBIA

[1903?]

THE BONNIE BRIER BUSH
Ian MacLaren stories dramatized by
John Stapleton

J.H. STODDART

7¼ x 6 - cut, mounted

COLUMBIA

Beginning January 26, 1903

THE TEMPEST
Shakespeare

LOUIS JAMES

FREDERICK WARDE

10 x 5 - cut, mounted

COLUMBIA

Beginning October 12, 1903

FLORADORA
Owen Hall-Leslie Stuart

P.F. GRAHAM

DONALD BRIAN

JOS. PHILLIPS

THOMAS A. KIERNAN

PHILIP H. RILEY

GRETA RISLEY

LILLIAN SPENCER

ISADORE RUSH

9 1/4 x 3 3/4 - unpaginated

[COLUMBIA]

Beginning October 19, 1903

SOLDIERS OF FORTUNE
Richard Harding Davis
Stage version by Augustus Thomas

ROBERT EDESON

10½ x 8¼

Program left side:
Robert Edeson story
10" review (folded)
(right side)

COLUMBIA

November 20, 1903

Annual benefit in aid of the

CHARITY FUND

ASSOCIATED THEATRICAL MANAGERS OF SAN FRANCISCO

VAUDEVILLE

scenes from:

AT VALLEY FORGE

LADY BOUNTIFUL

A QUEEN'S MESSENGER

&

OPERA SINGERS

10 1/2 x 6 3/4 - unpaginated

COLUMBIA

[1904]

ALEXANDER THE GREAT
Rupert Hughes and Collin Kemper

LOUIS JAMES

FREDERICK WARDE

9 3/4 x 5 - cut, mounted

[COLUMBIA]

[May 17, 1904]

OLD HEIDELBERG
Wilhem Meyer-Forster

RICHARD MANSFIELD and his Company

8½ x 5½ mounted with review to 10¼

[COLUMBIA]

[May 21, 1904]

IVAN THE TERRIBLE
Count Alexis Tolstoi
Translated by Mme. S.R. De Meissner

RICHARD MANSFIELD and his Company

8½ x 10½ - cut, mounted
11 x 6 3/4 - review, cut, mounted

[COLUMBIA]

[May 24, 1904]

BEAU BRUMMEL
A Comedy in Four Acts

RICHARD MANSFIELD and his Company

8 x 5 - cut, mounted
11½ x 4½ - review, cut, mounted

COLUMBIA

Beginning September 19, 1904

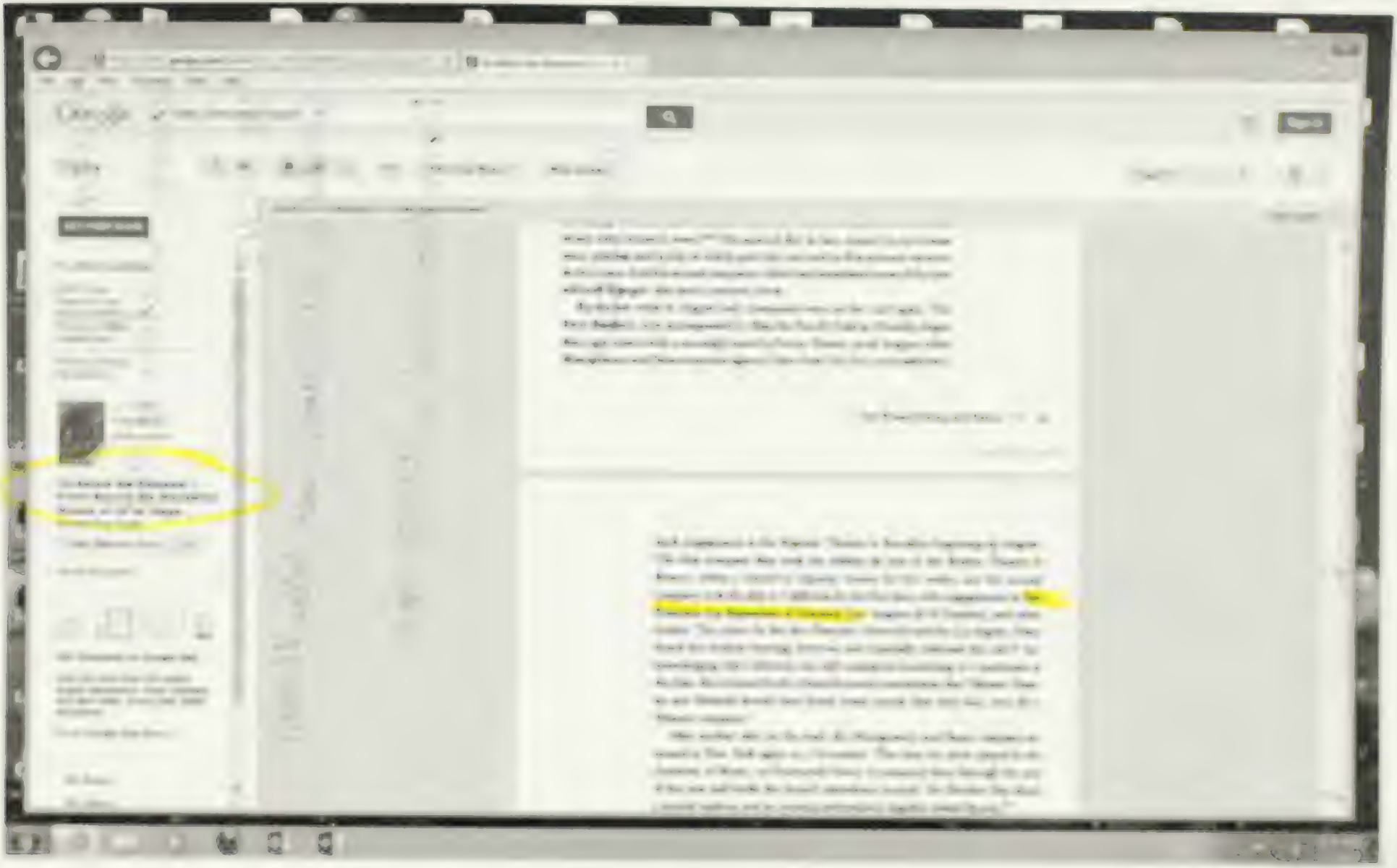
THE WIZARD OF OZ

presented by Fred H. Hamlin and Julian Mitchell

Blanche Powell Todd as Dorothy Gale

14" x 5¼"

(see over)



Wizard of Oz
(Columbia Theater)

1904

COLUMBIA

Beginning June 6, 1904

THE LITTLE MINISTER
J.M. Barrie

MAUDE ADAMS

HENRY AINLEY

Program and clippings in separate folder

8 1/4 x 5 3/4 - unpaginated

COLUMBIA

Beginning September 4 [1904]

RAFFLES "THE AMATEUR CRACKSMAN"
E.W. Hornung and Eugene Presbrey

KYRLE BELLEW

E.M. HOLLAND

6¼ x 4½ - folded

COLUMBIA

November 21st, 1904

HER OWN WAY
Clyde Fitch

MAXINE ELLIOT

7 x 5½ - folded, mounted

COLUMBIA

Beginning December 26 [1904]

THE SULTAN OF SULU
George Adams, music by Alfred G. Wathall

HENRY W. SAVAGE

5 x7 - folded

COLUMBIA

Beginning January 9, [1905]

SALAMMBO
Stanislaus Stange

FREDERICK WARDE
KATHRYN KIDDER

7 x 6¼ - folded, mounted

COLUMBIA

Beginning January 30, [1905]

THE DICTATOR
Richard Harding Davis

WILLIAM COLLIER

JOHN BARRYMORE

& x 5 - folded, mounted

COLUMBIA

Monday January 16th, 1905

CAPTAIN JANUUARY
Augustus Barrett

EDNA WALLACE HOPPER

7 x 5¼ - folded, mounted

COLUMBIA

Beginning March 20, [1905]

THE VIRGINIAN
Owen Wister, dramatized by Owen Wister
and Kirke La Shelle

Dustin Farnum

7 x 5¼ - folded, mounted

COLUMBIA

Beginning December 18 [1905]

THE COLLEGE WIDOW
George Ade

GLADYS GEORGE (as a town girl)

7 x 5 - folded

COLUMBIA

Beginning January 15 (1906)

MACBETH

MARY STUART

HELENA MODJESKA

6 3/4 x 5 - unpaginated

COLUMBIA

Beginning January 21st (1906)

THE YANKEE CONSUL
Book by Henry Blossom, Jr.
Music by Alfred G. Robyns

HARRY SHORT

VESTA VICTORIA

6 3/4 x 5 - unpaginated

COLUMBIA

Beginning January 29 (1906)

WOODLAND
Book and lyrics by Frank Pixley
Music by Gustav Luders

HAPPY HOOLIGAN

6 3/4 x 5 - unpaginated

COLUMBIA

Beginning February 26, (1906)

THE STRENGTH OF THE WEAK
Alice M. Smith

FLORENCE ROBERTS

WAX FIGURE

6 3/4 x 5 - unpaginated

COLUMBIA

Beg. March 12 (1906)

LITTLE JOHNNY JONES
Geo. M. Cohan

7 x 5 - folded

DAVIS
McAllister at Fillmore

Commencing Oct. 1, 1906

POUSSE CAFE

The Harry James Travesty Stars
In the Fourth of Weber and Fields"s Great Success

To be followed by Richard Carle's Musical-Dramatic Satire upon the Great Success "Way Down East", entitled

WAY UP EAST WHO'S WHO IN RUBENVILLE

10 x 7 - unpaginated

GRAND OPERA HOUSE

[1900]

THE GREAT RUBY
Cecil Raleigh and Henry Hamilton

Wilton Lackaye

Reginald Travers

8 x 4¼ - photo, cut

GRAND OPERA HOUSE

Commencing April 23, 1900

AN ARABIAN GIRL
Or, ALI BABA AND THE FORTY THIEVES

Music of the play selected and composed by W. H. Batchelor

9¼ x 5 - photo

GRAND OPERA HOUSE

Commencing December 30, 1901

A LADY OF QUALITY
Frances Hodgspn Burmett
and Stephen Townsend

MINNIE SELIGMAN

9 x 6 - folded

GRAND OPERA HOUSE

Week commencing January 6, 1902

COMEDY AND TRAGEDY
W. S. Gilbert

MISS MINNIE SELIGMAN

THE GRAND OPERA HOUSE STOCK COMPANY

CAVALLERIA RUSTICANA
Based on Giovanni Verga's Sicillian story
by A. Carrono

MISS MINNIE SELIGMAN

9 x 6 - unpaginated, mounted

GRAND OPERA HOUSE

Week commencing January 13, 1902

CLAIRE AND THE FORGE MASTER
From LE MAITRE DES FORGES
of George Obnet

HERSCHEL MAYALL

LAURA NELSON HALL

THE GRAND OPERA HOUSE STOCK COMPANY

9 x 6 - mounted, unpaginated

GRAND OPERA HOUSE

Week Commencting Jan. 20, 1902

DON CAESAR DE BAZAN
Alexander Salvini"s original version

EDWIN ARDEN

THE GRAND OPERA HOUSE STOCK COMPANY

9 x 6 - mounted, unpaginated

GRAND OPERA HOUSE

Commencing Jan. 27, 1902

ZORAH
Edwin Arden

EDWIN ARDEN

THE GRAND OPERA HOUSE STOCK CO.

9 x 5 - unpaginated, mounted, 2 parts

9 x 5 unpaginated program, different from above cover

GRAND OPERA HOUSE

Week commencing Feb. 3, 1902

RAGLAN'S WAY
Edwin Arden

EDWIN ARDEN

THE GRAND OPERA HOUSE STOCK COMPANY

9 x 5 - folded (balance missing)

GRAND OPERA HOUSE

Week commencing Feb. 3, 1902

JIM THE PENMAN
Sir Charles Young

EDWIN ARDEN

THE GRAND OPERA HOUSE STOCK COMPANY

9 x 5 - folded(balance missing)

GRAND OPERA HOUSE

Week commencing Feb. 17, 1902

A TEMPERANCE TOWN
Chas. A. Hoyt

GOEGRE OBER

THE GRAND OPERA HOUSE STOCK COMPANY

9 x 59 x 6 - (folded) balance missing

GRAND OPERA HOUSE

Week commencing Feb. 24th, 1902

A MIDNIGHT BELL
Chas. A. Hoyt

GEORGE OBER

THE GRAND OPERA HOUSE STOCK COMPANY

9 x 6 - folded (incomplete)

GRAND OPERA HOUSE

Week commencing March 10, 1902

THE HOUSE THAT JACK BUILT
Georgge Broadhurst

GEORGE OBER

THE GRAND OPERA HOUSE STOCK COMPANY

9 x 6 - folded (incomplete)

GRAND OPERA HOUSE

Friday Evening February 13, 1903

MAGDA

NANCE O'NEIL

9¼ x 6 - folded

GRAND OPERA HOUSE

Beginning October 4, 1903

UNDER TWO FLAGS
Adapted from Ouida's novel

JAMES NEILL

REGINALD TRAVERS

8 x 5 3/4 -- cut, mounted

GRAND OPERA HOUSE

Week Commencing November 16, 1903

BEN-HUR
Klaw & Erlanger's Production of Gen. Lew Wallace's story arranged for the stage by William Young

WILLIAM J. KELLEY

9½ x 6 - folded

GRAND OPERA HOUSE

Commencing June 18, 1904

DU BARRY
David Belasco

LESLIE CARTER, MRS.

CLAUDE GILLINGWATER

9 x 5½

GRAND OPERA HOUSE

Commencing July 24, 1904

A GENTLEMAN OF FRANCE
Stanley Weyman, adapted by Hariet Ford

JAMES NEILL

REGINALD TRAVERS

SHELDON LEWIS

PHILIP LORD

12 x 5 3/4

GRAND OPERA HOUSE

September 5-10, 1904

COMEDY IN CHINESE HISTORY AND MANNERS

Presented by

The TAN QUAI YUEN CO. OF SAN FRANCISCO

8½ x 5½ - folded

GRAND OPERA HOUSE

WEEK Commencing October 30, 1904

PRETTY PEGGY
Francis Aymar Matthews

JANE CORCORAN

9½ x 5 - mounted, cut

GRAND OPERA HOUSE

Beginning August 20, 1905

ARRAH-NA-POGUE or "The Wicklow Wedding"
Dion Boucicault

DENNIS O'SULLIVAN

6 3/4 x 5 - unpaginated

GRAND OPERA HOUSE

Beginning December 26, 1904

THE DARLING OF THE GODS
David Belasco and John Luther LOng

BLANCHE BATES

6 3/4 x 5¼ - unpaginated, mounted

GRAND OPERA HOUSE

Week beginning November 20, 1905

DON CARLOS
Frederick Schiller; translated by R.D. Boyland, Esq.

MR. RICHARD MANFIELD and His Company

6 3/4 x 5 - unpaginated

GRAND OPERA HOUSE

Beginning March 4, 1906

THE SLEEPING BEAUTY AND THE BEAST
J. Wickory Wood and Arthur Collins

6 3/4 x 5 - unpaginated

GRAND OPERA HOUSE

Beginning March 25, 1906

[illegible], KING OF THE DESERT MINE
Chas. A Taylor'

[illegible] TAYLOR

SCOTTY, by Himself

[illegible] - unpaginated

LYRIC HALL
Eddy Street above Mason

Commencing September 2d, 1903

EVERYMAN
morality play

BEN GREET, director

11 3/4 x 7 3/4

MAJESTIC

Beginning February 5, 1906

SWEET NELL OF OLD DRURY
Paul Kester

HARCOURT BEATTY

NELLIE STEWART

12 x 5 3/4

MAJESTIC

March 1906

CAMILLE

NELLIE STEWART

12 x 5 3/4

MOROSCO'S GRAND OPERA HOUSE

February 20 (1901)

LA DAME AUX CAMELIAS
Dumas, fils

SARAH BERNHARDT

COQUELIN

10 x 5

MOROSCO'S GRAND OPERA HOUSE

FEB. 20, 21 and 22nd (1901)

CYRANO DE BERGERAC

MME. SARAH BERNHARDT

M. COQUELIN

10 3/4 x 5½

MOROSCO'S GRAND OPERA HOUSE

Saturday, February 23 [1901]

CYRANO DE BERGERAC Third Act

LA TOSCA Third Act

LA DAMME AUX CAMELIAS 4th and 5th Acts

MME. SARAH BERNHARDT

M. COQUELIN

10 3/4 x 7¼ - unpaginated

NATIONAL
Cor. Post and Steiner

Commencing June 18, '06

THE ENGLISH ROSEBUDS Dancing, Singing and Rope Skipping

G.E. JOHNSON Musical Artist

FRONIE KRUSE ILLUSTRATED Songs

BARNES and LAVINA The Conjurer and Tramp

KATE HOPE KING The Greatest of all Coon Shouters

THE LIFE SAVING QUARTETTE

ORA, OTT & BURNS Comedy Sketch

THE NATIONALSCOPE Moving Pictures Supreme

8 3/4 x 6

NATIONAL
Cor. Post and Steiner

Commencing July 2, 1906

THE GODFREYS Comedy Accrobats

BABE MARTHA Smart Singer

BILLY COURTWRIGHT Silly Kid

HEARN, CLARK AND FRANKLIN Muiscal Comedy

FRONIE KRUSE "Stars and Stripes"

ORA, UTT and CO. Comedy Sketch

PAYNE Cartoonist

DOLLINE COLE The Greatest Coon Shouter in America

NATIONALSCOPE

9 x 6

NEW ALCAZAR
2101 Sutter

Commencing Monday Evening, March 18, 1907

THE ALTER OF FRIENDSHIP
Madeline Lucette Ryley

INNAUGURAL WEEK OF THE
NEW ALCAZAR STOCK COMPANY

BERTRAM LYTELL

LAURA LANG

BOUND PROGRAM:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing March 25, 1907

THE UNFORSEEN
Capt. Robert Marshall

BERTRAM LYTELL

LAURA LANG

Bound Program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing April 1, 1907

THE LOVE ROUTE
Edward Peple

BERTRAM LYTEL

LAURA LANG

BOUND PROGRAM:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da2

NEW ALCAZAR
2101 Sutter

Commencing April 8, 1907

THE PIT
from Frank Norris' novel by
Channing Pollock and William A. Brady

BERTRAM LYTEL

HOBART CAVANAUGH

LAURA LANG

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing April 15, 1907

ALL ON ACCOUNT OF ELIZA
Leo Ditrichstein

BERTRAM LYTEL

LAURA LANG

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing April 22, 1907

THERE AND BACK
George Arless

BERTRAM LYTEL

LAURA LANG

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing April 29, 1907

THE ADMIRABLE CRICHTON
J.M. Barrie

BERTRAM LYTELL

LAURA LANG

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR THEATRE
2101 Sutter Street

Commencing May 6, 1907

ZIRA
Hartley Manners and Henry Miller

BERTRAM LYTELL

LAURA LANG

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908
792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing May 13, 1907

WHAT HAPPENED TO JONES
George H. Broadhurst

BERTRAM LYTELL

LAURA LANG

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct

792.91
Sa53da3

NEW ALCAZAR THEATRE

(Sutter and Steiner)

Commencing Monday Evening, May 20, 1907

THE CHARITY BALL

by David Belasco and Henry C. De Mille

BERTRAM LYTELL

9¼ x 6 - 16 page program

NEW ALCAZAR
2101 Sutter

Commencing May 20, 1907

THE CHARITY BALL
David Belasco and Henry C. De Mille

BERTRAM LYTELL

LAURA LANG

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct

792.91
Sa52da3

NEW ALCAZAR THEATRE
2101 Sutter

Commencing May 27, 1907

THE UNDERTOW
Eugene Walters

BERTRAM LYTELL

LAURA LANG

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing June 17, 1907

OLD HEIDELBERG
Wilhelm Meyer-Forster

BERTRAM LYTELL

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing June 24, 1907

MRS. LEFFINGWELL'S BOOTS
Augustus Thomas

BERTRAM LYTELL

LAURA LANG

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing July 1, 1907

A FOOL AND HIS MONEY
Geo. H. Broadhurst

BERTRAM LYTELL

LAURA LANG

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

[illegible] ALCAZAR

Com'cing July 8, 1907

[illegible] LORD AND MASTER
Martha Morton

[illegible] KNICKY

[illegible] FIELDING

[illegible] PARSON

9 x 6 - unpaginated

NEW ALCAZAR
2101 Sutter

Commencing July 8, 1907

HER LORD AND MASTER
Martha Morton

HERBERT KELCEY

EFFIE SHANNON

LAURA LANG

Bound program

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing July 15, 1907

THE MOTH AND THE FLAME
Clyde Fitch

HERBERT KELCEY

EFFIE SHANNON

LAURA LANG

Bound Programs:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing July 22, 1907

THE COAT OF MANY COLORS
Madeline Lucette Ryley

HERBERT KELCEY

EFFIE SHANNON

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing July 29, 1907

THE IDLER
C. Haddon Chambers

HERBERT KELCEY

EFFIE SHANNON

Bound program:

NEW ALCAZAR THEEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing August 5, 1907

SHERLOCK HOLMES
n.a.

HERBERT KELCEY

EFFIE SHANNON

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NT ALCAZAR

Com'cing Aug. 12, 1907

SHERLOCK HOLMES

Herbert Farjeon

9 x 6 - unpaginated

NEW ALCAZAR THEATRE

(Sutter and Steiner)

Com'cing Monday Evening, Aug. 19, 1907

ARRAH-NA-POGUE

(Or, "THE WICKLOW WEDDING")

DENIS O'SULLIVAN

9½ x 6 - 16 page program

NEW ALCAZAR
2101 Sutter

Commencing August 19, 1907

ARRAH-NA-POGUE
Or, THE WICKLOW WEDDING
Dion Boucicault

DENIS O'SULLIVAN

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR THEATRE

(Sutter and Steiner)

Commencing Monday Evening, Aug. 26, 1907

PEGGY MACHEREE

by Patrick Bidwell

DENNIS O'SULLIVAN

9½ x 6 - 16 page program

NEW ALCAZAR
2101 Sutter

Commencing August 26, 1907

PEGGY MACHREE
Patrick Bidwell

DENNIS O'SULLIVAN

Bound programs:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

BEW ALCAZAR
2101 Sutter

Commencing September 2, 1907

THE SHAUGHRAUN
Dion Boucicault

DENIS O'SULLIVAN

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing September 9, 1907

SHORE ACRES
James A. Herne

NEW ALCAZAR STOCK COMPANY

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing September 16, 1907

ON PAROLE
Louis Evan Shipman

NEW ALCAZAR STOCK SOMPANY

Bound program:

NEW ALCAZAR PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing September 23, 1907

THE OTHER GIRL
Augustus Thomas

NERTRAM LYTELL

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1906

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing Spetember 30, 1907

GENESEE OF THE HILLS
A Dramatization of Marah Ellis Ryan's novel "Told in the Hills"

BERTRAM LYTELL

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing October 7, 1907

WHEN KNIGHTHOOD WAS IN FLOWER
Dramatization of Charles Major's novel

BERTRAM LYTELL

Bound program:

New Alcazar Theatre Programs
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing October 14, 1907

THE PIT
Adapted from novel of Frank Norris by
Channing Pollock and William A. Brady

BERTRAM LYTELL

HOBART CAVANAUGH

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing October 21, 1907

BEFORE AND AFTER
Leo Ditrichstein

BERTRAM LYTELL

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing October 28, 1907

THE HEART OF MARYLAND
David Belasco

BERTRAM LYTELL

NEW ALCAZAR STOCK CO.

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing Nov. 4, 1907
Second Week

THE HEART OF MARYLAND
David Belasco

BERTRAM LYTELL

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing Nov. 11, 1907

THE MILLS OF THE GODS
George Broadhurst

BERTRAM LYTELL

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing Nov. 18, 1907

HER OWN WAY
Clyde Fitch

BERTRAM LYTELL

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Ocy
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing Nov. 25, 1907

DAVID HARUM
Dramatized from a Novel of American Life of the same name by Edward Noyes Wescott

BERTRAM LYTELL

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing Dec. 2, 1907

THE DICTATOR
Richard Harding Davis

BERTRAM LYTELL

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing Dec. 9, 1907

THE EDUCATION OF MR. PIPP
Augustus Thomas
Incorporating the pictures of Charles Dana Gibson

BERTRAM LYTELL

Bound program:

NEW ALCAZAR THEATRE PROGRAMS:
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR THEATRE

(Sutter and Steiner)

43d Week--Com'cing Monday Evening, Jan. 6, 1908

THE SIGN OF THE CROSS

by Wilson Barrett

BERTRAM LYTELL

$10\frac{1}{4}$ x 6

NEW ALCAZAR
2101 Sutter

Commencing April 20, 1908

THE LIGHT ETERNAL
Martin V. Merle

BERTRAM LYTELL

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct 1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing April 27, 1908

THE HEIR TO THE HOORAH
Paul Armstrong

BERTRAM LYTELL

Bound program:

NEW ALCAZAR PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing May 4, 1908

CHARLEY'S AUNT
Brandon Thomas

BERTRAM LYTELL

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing May 25, 1908

THE ROSE OF THE RANCHO
David Belasco and Richard Walton Tully

BERTRAM LYTELL

BESSIE BARRISCALE

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing June 1, 1908

ALICE-SIT-BY-THE-FIRE
J. M. Barrie

NEW ALCATRAZ STOCK CO.

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing June 8, 1908

ZAZA
adapted from the French of Berton
and Simon by David Belasco

HERBERT KELCEY

EFFIE SHANNON

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing June 22, 1908

THE WALLS OF JERICHO
Alfred Sutro

HERBERT KELCEY

EFFIE SHANNON

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

ALCAZAR THEATRE
(2101 Sutter)

Beginning Monday, June 29th (1908)

Annual Engagement of

MRS. FISKE and the

MANHATTAN COMPANY

Presenting under HARRISON GREY FISKE'S Direction

ROSMERSHOLM by HENRIK IBSEN

Bound flier:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing July 13, 1908

HIS GRACE DE GRAMMONT
Clyde Fitch

WHITE WHITTLESEY

BESSIE BARRISCALE

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing July 20, 1908

IF I WERE KING
Justin Huntly McCarthy

WHITE WHITTLESEY

BESSIE BARRISCALE

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing July 27, 1908

RAFFLES
THE AMATEUR CRACKSMAN
Adapted from the stories of E.W. Hornung by
Eugene W. Presbery

BESSIE BARRISCALE

WHITE WHITTLESEY

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing August 3, 1908

THE PRISONER OF ZENDA
Based On the novel of Anthony Hope

WHITE WHITTLESEY

BESSIE BARRISCALE

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing August 24, 1908

BROTHER OFFICERS
n.a.

WHITE WHITTLESEY

BESSIE BARRISCALE

Bound program:

NEW ALCAZAR PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing Sept. 21, 1908

THE MUSIC MASTER
Charles Klein

DAVID WARFIELD

TAYLOR HOLMES

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR
2101 Sutter

Commencing Oct. 11, 1908

THE HYPOCRITES
Henry Arthur Jones

BERTRAM LYTELL

HOWARD HICKMAN

BESSIE BARRISCALE

Bound program:

NEW ALCAZAR THEATRE PROGRAMS
Mar-Oct
1907-1908

792.91
Sa52da3

NEW ALCAZAR MESSEMGER

SEASON OF 1908-09

Monday, October 12, 1908

Vol. 1. No. 43

NEW ALCAZAR THEATRE
Corner Sutter and Steiner Streets

article on SALOMY JANE and BERTRAM LYTELL

THE HYPOCRITES

by Henry Arthur Jones

BERTRAM LYTELL

BESSIE BARRISCALE

11½ x 8 - 4 page

NEW ALCAZAR MESSENGER

SEASON OF 1908-09

Monday, October 19, 1908

Vol. 1, No. 43

NEW ALCAZAR THEATRE

Corner Sutter and Steiner Streets

SALOMY JANE

by Paul Armstrong (based on Bret Harte)

BERTRAM LYTELL

EVELYN VAUGHAN

11½ x 8 - 4 pages

NEW ALCAZAR
2101 Sutter

Commencing Monday, Dec. 7, 1908
91st Week

DAVID GARRICK
T.W. Robertson

BERTRAM LYTELL

BESSIE BARRISCALE

To be followed by:

THE FIRST BORN
Francis Powers

BERTRAM LYTELL

Bound program:

New Alcazar Theatre Programs
Oct-Dec
1910-1932

729.91
Sa52da4

NEW ALCAZAR
2101 Sutter

Com. Dec. 6, 1909

A MESSAGE FROM MARS
Richard Ganthony

BESSIE BARRISCALE

EVELYN VAUGHAN

9½ x 6 - unpaginated

NOVELTY
[O'Farrell cor. Steiner]

Week of March 4, 1907

THE SORCERESS
Victorien Sardou; trans. Louis N. Parker

NANCE O'NEIL

5½ x 3½ cut from program

NOVELTY

Commencing March 18, 1907

A YANKEE TOURIST
Richard Harding Davis, Wallace Irwin, Alfred G. Robyn

RAYMOND HITCHCOCK

WALLACE BEERY

$10\frac{1}{2}$ x $4\frac{1}{2}$

NOVELTY THEATRE

(O'Farrell cor. Steiner)

commencing June 6, 1907

LEAH KLESCHNA

by C. M. S. McLellan

T. DANIEL FRAWLEY

MISS MARIE SHOTWELL

$10\frac{1}{4}$ x 7 - 8 pages

NOVELTY

(1907)

AN AMERICAN CITIZEN
Madeline Lucette Ryley

WHEN WE WERE TWENTY-ONE
H.V. Esmond

A GILDED FOOL
Henry Guy Carlton

THE GENIUS
William C. and Cecil de Mille

NAT C. GOODWIN

EDNA GOODRICH

10 1/4 x 7 - unpaginated

NOVELTY THEATRE

(Ofarrell cor. Steiner)

beginning March 9, 1908

MARY MANNERING

GLORIOUS BETSY

by Rida Johnson Young

9 x 6¼ - 16 pqge

[illegible]

Beginning March 23d. (1908)

THE SECOND MRS. TANQUERAY
A.W.Pinero

MRS. PATRICK CAMPBELL

STELLA PATRICK CAMPBELL

BOX OFFICE

THE NOTORIOUS MRS. EBBSMITH
A.W. Pinero

MRS. PATRICK CAMPBELL

STELLA PATRICK CAMPBELL

BOX OFFICE

9 1/4 x 6 1/4 -- [illegible]ginated

ORPHEUM

Week Com'cing Sept. 29, 1901

Vaudeville

Rosner's Original Hungarian Gorchesra

AMERICAN BIOGRAPH

9 3/4 x 4 - cut, photo

ORPHEUM

Week Com'cing Dec. 8, 1901

Vaudeville

Rosner's Original Hungarian Orchestra

AMERICAN BIOGRAPH

9 3/4 x 4 - cut, photo

ORPHEUM

Week Com'cing Sunday Feb. 9, 1902

VAUDEVILLE

AMERICAN BIOGRAPH

9½ x 3 - photo

ORPHEUM

Week Com'cing Sunday, Feb. 23, 1902

VAUDEVILLE

AMERICAN BIOGRAPH

ROSNER'S ORIGINAL HUNGARIAN ORCHESTRA

9½ x 3 - photo

ORPHEUM

Week Com'cing, Sunday, March 9, 1902

VAUDEVILLE

AMERICAN BIOGRAPH

ROSNER"S ORIGINAL HUNGARIAN ORCHESTRA

9 x 7 - photo

ORPHEUM

Week Commencing Dec. 6, 1903

Vaudeville

8½ x 4¼ - cut, mounted

ORPHEUM

Week Commencing December 25, 1904

THE GREAT ORPHEUM ROAD SHOW

Vaudville

ORPHEUM MOTION PICTURES
"The Suburanite"

10 x 4½ - cut, mounted

ORPHEUM

Commencing March 11, 1906

VAUDEVILLE

11 3/4 x 4¼

ORPHEUM
Fulton bet. 10th and 11th Aves.

Commencing June 17, 1906

ROSNER'S HUNGARIAN ORCHESTRA E.M. ROSNER, Director March "The Commander"

MARVELOUS FRANK and LITTLE BOB Novelty Gymnasts, Introducing their Acrobatic Dog, TIP

PROBST Whistler and Imiaator of Birds, With Illustrations

BERT and BERTHA GRANT Clever Dusky Entertainers

WILLY ZIMMERMAN

FRESH AIR INTERMISSION During Which Time You Can See "A Day in the Alps," "Shoot the Chutes," "Ride on the Scenic Railway," Visit the Zoo And Amuse Yourself in Countless Ways. Chutes Cafe Furnishes Meals at City Prices. Re-opening of the Performance Will be Announced by Bugle Call on the Grounds Ten Minutes Before the Curtain Rises.

Intermezzo Mexicana, "Sassarida" Albert Schuh

7-KAUFFMAN TROUPE-7 The Worlds Greatest Bicyclists

NORA BAYES The Inimitable Singing Comedienne

FRED KARNO'S LONDON COMEDY COMPANY in "MUMMING BIRDS" or "A NIGHT IN AN ENGLISH MUSIC HALL"

ORPHEUM MOTION PICTURES Showing the Latest Novelties

10½ x 6 3/4 - unpaginated

STEINWAY HALL
[223 Sutter]

April 9, 1904

THE "PRINCESS OF BHONG"

A Musical Hodge-Podge in Two Acts
Staged under the Personal Direction of

LELAND S. RAMSDELL (Writer of the play.)

BURLESQUE AND DANCE
presented by
THE "MOHICAN CLUB"

9 3/4 x 6¼ -- unpaginated

TIVOLI OPERA HOUSE

Ca. 1901

IN TOWN
The FAmous London Farcial Operetta

7 x 4¼ - cut, mounted

MOROSCO'S GRAND OPERA HOUSE

Week of February, 18th, 1901

LA TOSCA
Victorien Sardou

MME. SARAH BERNHARDT

M. COQUELIN

6¼ x 4 - cut, mounted
6½ x 4¼ - cut, mounted-photo of Bernhardt

TIVOLI OPERA HOUSE

[1901?]

IN TOWN
Famous London Farcical Operetta

7 x 4¼ - cut, mounted

TIVOLI OPERA HOUSE

(1903?)

THE HIGHWAYMAN
Smith and De Koven

FERRIS HARTMAN
ARTHUR CUNNINGHAM

CAMILLE D'ARVILLE

6 x 4
cut, mounted

TIVOLI OPERA HOUSE

Week of Monday May 25, 1903

EL CAPITAN
Book by Charles Klein, Music by John Phillip Sousa

ARTHUR CUNNINGHAM

CARO ROMA

8 x 4 - cut, mounted

TIVOLI OPERA HOUSE

Monday Night November 23, 1903.
Last Performance

Grand Farewell Performance in Aid of the
VERDI MONUMENT FUND

Barber of Seville, Zaza, Rigoletto, others

11 ½ x 4¼

News clipping on closing
6 3/4 x 2 ¼

on sheet11½ x 7½
lower right edge diagonal cut

TIVOLI OPERA HOUSE

Beginning January 18, 1904

WHEN JOHNNY COMES MARCHING HOME
Stanislaus Strange, music by Julian Edwards

FERRIS HARTMAN

$8\frac{1}{4}$ x 7 - Cut program and review, mounted

TIVOLI OPERA HOUSE

Beginning February 29, 1904

THE GYPSY BARON
Johan Strauss

FERRIS HARTMAN

MME. CARO ROMA

6 3/4 x 4 3/4 - cut, mounted

TIVOLI OPERA HOUSE

Week beginning May 9, 1904

A RUNAWAY GIRL
By arrangement wit the executors of the
Augustin Daly Estate

FERRIS HARTMAN

Irregular cutting approx. 8 x 11 - cut program and review.

TIVOLI OPERA HOUSE

Beginning June 6, 1904

SERGEANT KITTY
Book and Lyrics by R.H. Burnside
Music by A. Baldwin Sloane

FERRIS HARTMAN

Irregular cutting approx. 8 x 11 - cut program and review

TIVOLI OPERA HOUSE

Week Beginning July 11, 1904

ROBIN HOOD
Harry B. Smith, Reginald De Kovan

BARRON BERTHALD

10 x 7½ - unpaginated

LYRIC HALL
Eddy Street, above Mason

Commencing Wednesday, September 2nd, 1903.

EVERYMAN

The Fifteenth Century Morality Play

Under the direction of Ben Greet

11 3/4 x 8¼ - paper brittle

another copy cut smaller - page brittle

VAN DOSS

Week of April 22nd, 1907

THE BUTTERFLY
Kellet Chambers

LILLIAN RUSSELL

7 1/2 x 5 - unpaginated

VAN WEISS

Week April 29th, 1907

A MIDSUMMER NIGHT'S DREAM

APRIL RUSSELL

JOHN BUNNY

7 1/2 x 5 - unpaginated

VAN NESS

eek of May 27th, 1907

THE DUEL
Henri Lavedan, trans. Louis N. Parker

OTIS SKINNER

7 1/2 x 5 - unpaginated

[illegible]

Week June 10th, 1907

[illegible]
J. M. Barrie

[illegible]

7 1/2 x 5 - unpaginated

VAN NESS

Week of June 24th, 1907

QUALITY STREET
J.M. Barrie

MAUDE ADAMS

7 1/2 x 5 - unpaginated

VAN NESS

Week of July 1st, 1907

L'AIGLON
Edmond Rostand

MAUDE ADAMS

7 1/2 x 5 - unpaginated

VAN NESS

Week of July 8th, 1907

CAPTAIN JINKS
Clyde Fitch

ETHEL BARRYMORE

7 1/2 x 5 - unpaginated

VAN NESS

Week of July 21st, 1907

SMALL ELEGANT JOINTS

ECRU KOYDAL

7 1/2 x 5 - unpaginated

VAN [illegible]

Week of August 5th, 1907

THE PRINCE CHAP
Edward Peple

CYRIL SCOTT

[illegible] B. de MILLE

1/2 x 5 - unpaginated

VAN DYCK

Week of August 12th, 1907

THE PRINCE CHAP
Edward Peple

CYRIL SCOTT

CECIL B. de MILLE

7 1/2 x 5 - unpaginated

[illegible]

Beginning October 14th, '07

THE AWAKENING
From "Le Réveil" by Paul Hervieu

CARMEN
Henry Hamilton

THE LABYRINTH
From "Le Dédale" by Paul Hervieu

ADRIENNE LECOUVREUR
Scribe and Legouvé

CAMILLE
Dumas fils

THE SECOND MRS. TANQUERAY
Arthur Wing Pinero

OLGA NETHERSOLE

7 1/2 x 5 - unparinated

VAN NESS

Beginning October 21st (1907)

THE [illegible] MAN
Edwin Milton Royle

WILLIAM FAVERSHAM

7 1/2 x 5 - unpaginated

VAN NESS

Beginning Nov. 25th [1907]

M'LLE MODISTE
Henry Blosson-Victor Herbert

FRITZI SCHEFF

CLAUDE GILLINGWATER

7½ x 5 - unpaginated

VAN NESS THEATRE

(259 Van Ness at Grove)

2 Weeks Beginning Sunday Dec. 22nd (1907)

THE LAND OF NOD

by Frank B. Adams and Will M. Hough
music by Joseph Howard

Musical Extravanganza

7½ x 5 - 16 page program

VAU MSS

Commencing Jan. 6 (1908)

[illegible]
Pixley and Luders

7 1/2 x 5 - folded

(VAN NESS)

Beginning April 12th (1909)

THE HONOR OF THE FAMILY
after Balzac by Emile Fabre

OTIS SKINNER

$7\frac{1}{2}$ x 4 - cut from program

VAN NESS THEATRE

Week of Monday, May 3rd (1909)

MADAME NAZIMOVA

HEDDA GABLER
Henrick Ibsen

8¼ x 6 - unpaginated

VAN NESS THEATRE

May 3rd (1909)

MADAME NAZIMOVA

CONTESSE COQUETTE
Robert Bracco

8½ x 6 - 16 pages

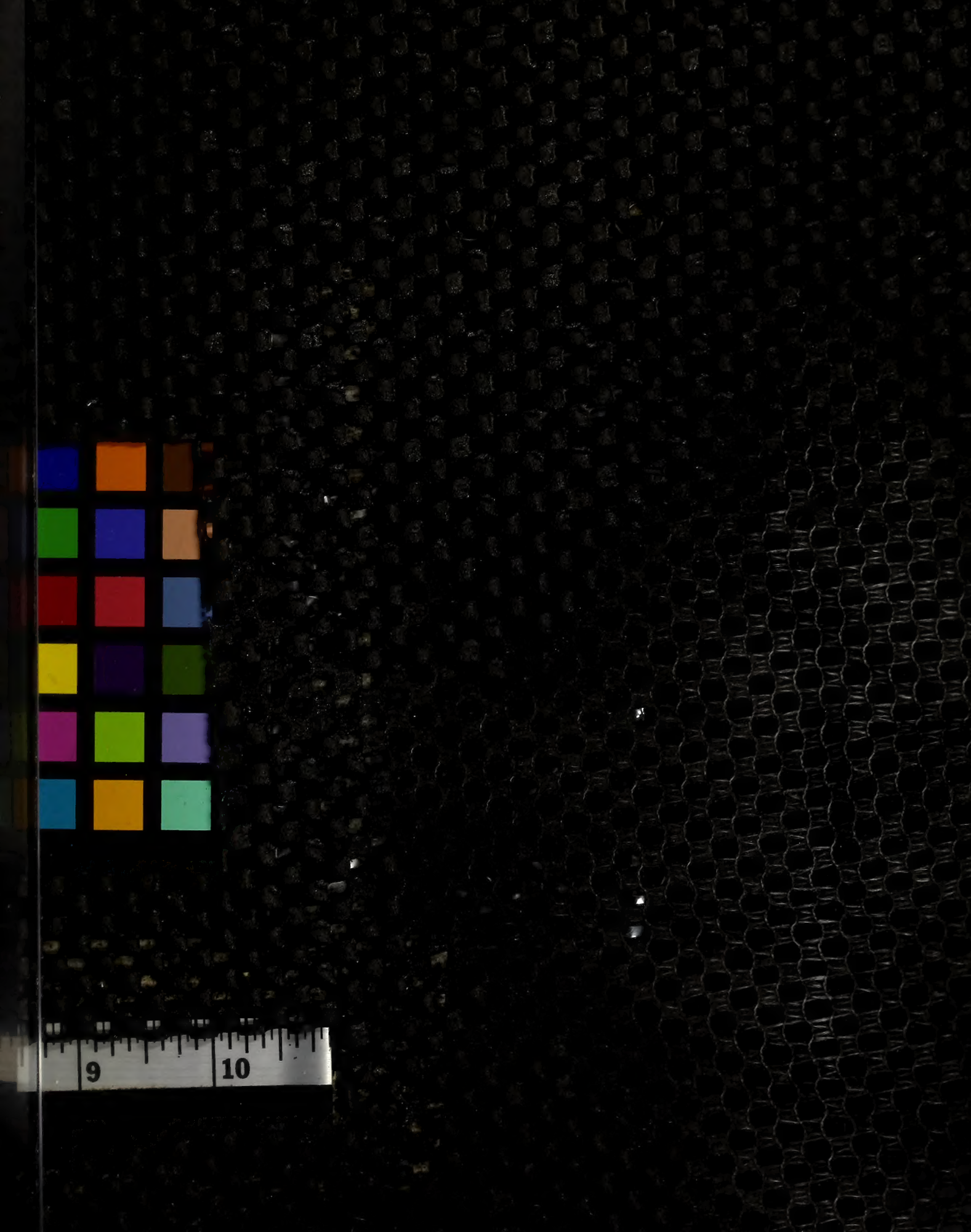
VAN NESS THEATRE

(June 1909)

JACK STRAW

JOHN DREW

$8\frac{1}{2}$ x 5 3/4 - incomplete profram
folded

Associated

L2-C1182-BK